



February 10, 2009

Dear High School Art Teacher,

The membership of the Harlingen Art Forum invites graduating seniors who have been accepted into a college, university, or a recognized art school to compete for over \$2000.00 in scholarships. This is a wonderful opportunity to assist talented young artists in Cameron, Hidalgo and Willacy counties.

Applicants must present a portfolio of original art works and an application folder: artworks must adhere to the attached regulations. Similar regulations are used not only by the Texas Art Education Visual Arts Scholarship Event (VASE), but are in keeping with those of most schools of higher education. All application folders and portfolios must be delivered to D'Arte Centre at 115 East Jackson Street in Harlingen on Friday, April 3, 2009 3:00-5:00 p.m. or Saturday April 4, 2009 10:00a.m.-2:00p.m.

All scholarship applicants, friends and family are invited to a public reception and art exhibit, hosted by the Harlingen Art Forum. A limited number of printed invitations will be provided by the gallery. The Scholarships will be presented during the reception which will be held at the D'Arte Center on Monday, April 27, 2009 at 6:30p.m. Scholarships will be awarded at the discretion of the Art Forum Scholarship Committee.

You may download all scholarship forms at our website: www.harlingenartforum.com or email me at skt51@yahoo.com if you have any questions or concerns, or please call (956) 425-4030 and leave a message.

As teachers are great role models and mentors, we ask for your cooperation and assistance. You already know your deserving students, please give us the opportunity to meet these fine young artists. We appreciate any effort and encouragement you can provide. Please respond to this letter by e-mail with the number of students who will be entering by March 14, 2009.

Respectfully,

Susan Tarrant

Sue Tarrant

Scholarship Committee Chair

2009 MASTER INVENTORY

Name _____ Art teacher _____
 Address _____ School _____
 City _____ TX 785 Home Phone _____
 Parents/Guardians Name _____ E-mail _____
 Art classes taken _____

Title of original artwork	Size	Media
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____

Additional artwork: photographic or digital

8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____

Or one Sketchbook size _____

By signing below, I testify that all works are original and entirely my own creation. I furthermore give the Harlingen Art Forum permission to photograph the artwork and myself for publication.

Student signature _____ Date ____/____/2009

By signing below, I testify that to the best of my knowledge the artworks submitted are original and entirely the work of the above named student.

Teacher signature _____ Date ____/____/2009

By signing below, I testify that to the best of my knowledge the artworks submitted are original and entirely the work of my son/daughter/ward. I furthermore give the Harlingen Art Forum permission to photograph the artwork and my son/daughter/ward for publication.

Parent /Guardian signature _____ Date ____/____/2009

2009 HARLINGEN ART FORUM COLLEGE SCHOLARSHIPS

Prospectus

\$ 2000.00 in scholarship monies will be awarded this April to graduating seniors who have been accepted into college, university, or recognized art school programs for the coming school year.

Applicants must present a portfolio of original works and an Application Folder adhering to the following regulations. Similar regulations are used by the Texas Art Education Association Visual Arts Scholastic Event (VASE) and are also in keeping with those of most schools of higher education. All applicants, friends and family are invited to attend a reception and exhibit of the applicants, hosted by, the Harlingen Art Forum on April 27, 2009 at 6:30 p.m. at the D'Arte Center.

Scholarship Portfolio Regulations

1. Entries/Original Artwork:

- five to seven (5 to 7) artworks submitted in a simple portfolio must be the original work of the student, no photocopies or slides. At least two (2) works must contain realistic elements
- students must use a minimum of three (3) different media in their work
- ten (10) additional works - see Application Folder or one (1) sketchbook

2. Application Folder: A simple folder must contain the

- Scholarship Master Inventory
- Student Analysis Forms (2)
- Student Artist's Statement
- additional artwork: up to ten (10) 4"x6" photographs or digital images on CD of additional artworks, avoid distracting backgrounds or one sketchbook

3. Size:

- two-dimensional artwork may not exceed 24"x36" in any dimension nor exceed 50 pounds in weight
- three dimensional artwork may not exceed 24"x24"x36" including student supplied base nor exceed 50 pounds in weight

4. Presentation: Proper presentation shows the artwork to its best advantage. The following are the guidelines

for the works on paper meant for wall hanging:

- matting: Work must be matted or securely mounted on mat board. Borders must be at least 1.5" but no greater than 4" on top and sides-bottom may be appropriately larger
- backing: sturdy backing must be used for the works on paper. Corrugated cardboard or foam core is necessary with string or wire for hanging

5. Entry Tags and Master Portfolio Inventory: please print your name and school directly on the back or bottom of each entry

- attach an entry tag with clear tape on the top edge only, to the back of each work of art
- three-dimensional works, attach the tag to a string and secure the string to the piece
- completed Master Inventory is to be placed in the student application folder

6. **Student Analysis Form:** complete a Student Analysis Form for two of the strongest art works and place in the student Application Folder.
7. **Student's Artist Statement:** a statement of the student's interest in pursuing his/her personal artwork including goals for future direction(s) in art . This paper should not exceed one typewritten page.

Calendar

March 14, 2009 confirm participation by e-mail to skt51@yahoo.com

Friday, April 3, 2009 between 3 and 5:30 p.m. **OR**

Saturday April 4, 2009 10:00a.m. - 2:00p.m. Students must make arrangements to take their artwork to D'Arte Centre at 115 E. Jackson St. in Harlingen

Monday, April 27, 2009 at 6:30p.m. A reception honoring all teachers, applicants and their families will be held at the D'Arte Centre.

Note: These regulations must be followed for the work to be considered for a scholarship. The documents may be downloaded from www.harlingenartforum.com. If the guidelines are not followed, the work will not be judged. For further information please call 425-4030 or e-mail skt51@yahoo.com

2009 Student's Artist Statement

Please write or type a brief (no more than one page) about your philosophy of art, your creative ideas, motivation and inspiration. Include the role of art in your future plans.

I attest that this essay as well as all art entries are my original work.

Student
signature_____Date_____/____/2009

Title _____

Media _____

Artist _____

School _____

Title _____

Media _____

Artist _____

School _____

Title _____

Media _____

Artist _____

School _____

Title _____

Media _____

Artist _____

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Media _____

Artist _____

School _____

Title _____

Media _____

Artist _____

School _____

Title _____

Media _____

Artist _____

School _____

2009 STUDENT ANALYSIS FORM

Title of Artwork: _____

Name: _____

Media: _____

1. Student Research and application to work:

Explain the origin of this artwork (assignment or individual exploration in developing the idea for this work and describe the methods you used to achieve that goal.

2. Influences:

Which artist(s) or period of art history influenced this work of art or has influenced your overall art style?

3. Personal expression:

In what ways does this artwork represent your individual search for ideas or point of view and imagination?

4. Use of the elements and principles of art:

Explain the process used to select and organize the visual aspects of work. Check elements and principles that are most evident.

Elements: line___ shape___ form___ texture___ value___ space___ color___

Principles: rhythm___ movement___ balance___ proportion___ variety___ contrast___ emphasis___ unity___

5. Aesthetics and Critical Judgments:

Describe the aesthetic and critical decisions involved in developing this work from original concept to finished product.

How does the title help the viewer understand your work?

6. Execution and technique:

Identify the technical skills and techniques practiced related to the media used in this artwork and any new skills learned.