

HARLINGEN ART FORUM

Issue: January 2008

Wednesday, January 02, 2008

Pastel Month at D'Arte Centre

We Promised and Now We Deliver

During January D'Arte Centre will celebrate Pastel Month with featured placement for all pastel art by members. If you have pastel works that should be exhibited, please bring them to the gallery as soon as possible. Any member, regular exhibitor or not, is requested to submit works for this show.

The Associated Pastelists on the Web cite Madlyn-Ann C. Woolwich on the history of pastel.

"Pastel history centers around France. Rosalba Carreira, born in Venice in 1675, became the first popular painter of the new medium. Recognized in Italy, she was the first to master the new medium, becoming the most fashionable pastelist in Paris. She used rubbing and blending, with a soft and delicate feeling. After Carreira died, pastels were still popular in Europe. Jean Etienne Liotard, originally from Switzerland, did remarkably textured society portraits. "

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Mark your calendar and pre-register at D'Arte Centre for your time slot with a professional photographer.

On Saturday January 19th Grace Photography of Rose Hill Studios will be set up at D'Arte Centre to take digital photos of your artwork for your use in show entry, giclee print creations and personal archiving. Each participating artist should bring up to 4 art works (with glass removed. unframed is best, but frames can be cropped.) Cost per artist will be \$20 and after processing each artist will receive a CD of their works in large format and in the Zap format for show application.

This opportunity is being shared with the Wilacy County and the Laguna Madre Art Leagues, so be sure and pre-register for a time slot as it is anticipated that the day will fill quickly.

Just a few more days for Mascot contest

There are just a few days left before submissions are due for the 2008 Beachcomber Mascot Contest. This year the Jury Committee announced a Mascot Contest. And the committee is soliciting art work representative of South Padre Island and the Beachcombers over all theme.

The contest is open to HAF members and 2007 participating Beachcomber Art Show Exhibitors. The prize will be either a year's paid membership in HAF including a year's Gallery Hanging Fee, or a \$100 credit toward the artists Beachcomber 2008 booth fee.

Artwork should be simple and clearly focused on a main theme. The art will be used for online display in an area approx. 2 inches by 2 inches and

in print and other media presentations. Submissions will be accepted electronically and should be formatted as JPG images. By submitting the artist agrees to assign Harlingen Art Forum first electronic and first printing rights to the image. Contest Deadline is January 15th, the decision of the judges is final. Submit art work to Forumcontact@Harlingenartforum.com

Harlingen Art Forum

2007-2009

President: Myrilla Sparhawk
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**Next Meeting is 6pm
January 28th 6pm at
D'Arte Centre**

Pastel continued....

“Maurice Quentin de La Tour 1704-1788, a great name in pastels, studied in Paris. His works were unpolished, not soft or delicate. His work showed competence, clarity, detail and freedom. Many pastelists emulated his frenzy of brilliant colors and textures. He gave pastel a new range and a rage that lasted four decades. Idol of thousands of Parisians, he inspired such painters as Watteau and Perroneau. Thanks to La Tour, pastel was equated with oil. Jean Baptiste Simeon Chardin 1699-1779, a highly studied and admired pastel painter, did subject matter of common kitchen utensils, bowls, cups, fruit, bread, rabbits and fish. In middle age, he gave in and painted oils. When he returned to pastels, he did an exquisite portrait of his wife. Pastel had no equal for freshness and spontaneity, [but] 75 years would pass before pastels would again rise in popularity.”

The article continues with many insightful notes on personalities and improved techniques and technologies. The APOW also offers critique, exhibition and recognition for pastelists.

More information on all aspects of pastels are available at the APOW website

<http://www.artshow.com/apow/index.html>

Additional resources on the web for pastelists include

The Pastel Society of America where the web page includes pastels from the 2007 35th Annual Exhibition. See them at:

<http://www.pastelsocietyofamerica.org/main/>

The Society's publication Pastelagram is a review of pastel painting and technique and can be viewed at:

http://pastelsocietyofamerica.org/Pgram_pp1_12FINAL.pdf

The Pastel Artists of Canada post a number of Tips and Tricks on their web site. It can be viewed at:

<http://www.pastelartists.com/about/tips.asp>

CLASSES for 2008

The New Year brings some new scheduled classes and some changes to regular classes.

Oil Painting with Armando Ortiz will continue to be held at D'Arte Centre on Thursday and Friday afternoons

Beginning Jan 8th, on Tuesdays, **Watercolors with Bernice Coleman** moves from D'Arte Centre to Bernice's studio in Le Feria. Contact Bernice at 956-797-2458 to get the available schedule and other information.

An **Introduction to Fused Glass Jewelry** will be held at D'Arte Centre in January. The three session workshop/class will meet Thursday evenings Jan 10th, 17th and 24th from 7 pm to

approx. 9 pm. Participants will learn basic fused glass techniques as well as concepts of jewelry design. Over the three week period participants will create several fused glass and dichroic glass pendants. The final class work will be available for pick up on January 31st. Workshop cost is \$100, all equipment and supplies are included. Participants need bring only a desire to learn something new and two small Band-Aids. Please pre-register with a \$20 deposit as class size is limited. Classes continued

In February a **Beginning Stained Glass Workshop** is scheduled for Saturday and Sunday Feb 16th and 17th. Participants will create two stained glass projects using the Tiffany copper foil technique. All materials and supplies are included. The workshop meets Saturday from 9:30 am to 5 pm and on Sunday from 12:30 pm to 5 pm. Hours on Sunday are flexible, so don't let other activities keep you from participating. Workshop fee is \$100 and please pre-register at D'Arte Centre as class size is limited.

Calls for Entries

CraftTexas 2008 -- Call for Texas Artists -- Announcing a call to artists for **CraftTexas 2008**, held May 24 - August 17, 2008 at the Houston Center for Contemporary Craft. Three Award of Merit prizes of \$1000 each. Jurors: Kate Bonansinga, Harlan Butt, Jane Sauer. CraftTexas 2008 is open to artists currently residing in Texas. Works in craft media: clay, fiber, glass, metal and wood and in found/recycled materials will be accepted. Each artist may submit up to three (3) original works completed within the last two (2) years. Work must be available for a one-year traveling schedule and may not be

withdrawn from the exhibition at any time prior to the final closing date. Crated work must fit through a 4 x 8 door and actual work may not exceed 200 pounds in weight. \$35.00 entry fee. Prospectus available at <http://www.callforentry.org>.

Deadline: **March 1, 2008**. Questions? Write to craftertexas@craftthouston.org.

"Coastal National Juried Exhibit" call for entries The Glynn Art Association announces a call to artists for the "Coastal National Juried Exhibit", held April 1-26, 2008 at the Glynn Art Association Gallery in St. Simons Island, Georgia. All artists are eligible to submit original paintings, pastels, drawings, mixed-media, and sculpture (no computer enhanced or work done in the classroom will be admitted.) All artwork must be for sale and priced with the intent to sell. Jurying of the show will be done by slides or CD and must accurately represent works entered. Awards: Best of Show, 1st, 2nd, 3rd, and honorable mentions. Juror: Joana Granger

Wardell. Deadline: **February 29, 2008**. \$40.00 for three works. For more information, visit <http://www.glynnart.org> or send a SASE to: Glynn Art Association, 319 Mallery St., St. Simons Island, GA 31522. Questions? Please contact Ann Marie Dalis, Director at glynnart@bellsouth.net or call 912-638-8770.

"Ambience Photography Contest 2008" call for entries - Ambience Productions announces a call to artists. The Ambience Photography Contest 2008 is open to amateur and professional photographers of all ages, from all parts of the world. It is an online, global

contest. All categories of photography are welcome; including post processing and computer enhanced images. Great prize money is on offer for our winners. Winning entries will be showcased on our site along with the entrant's bio. You will also receive a downloadable certificate which can be printed out. Entry fee before 1st Feb 08 - \$15 (single entry); \$30 (triple entry). Prospectus:

<http://www.ambienceproductions.com.au/photocontest.htm>. Deadline: **February 29, 2008**. Questions? Contact Darren at photocontest@ambienceproductions.com.au.

"International Society of Acrylic Painters Annual Exhibition" call for entries for its annual exhibition, held July 12 - August 10, 2008 at the Santa Cruz Art League (Santa Cruz, CA). Open to artists at least 18 years old. Painting must be at least 80% acrylic on any surface. \$1000 ISAP Award + \$7000 cash and materials. Juror: Louise Cadillac. Submitted entries must

be postmarked by **March 7, 2008**. \$25 for two entries, one accepted. Download PDF at <http://www.isap-usa.com>. Questions? Please contact Jean Lukens at jmlukens@yahoo.com.

10th Annual Fields Project Residency Program -- Call to artists for the 10th Annual Fields Project Residency Program, Oregon, IL, June 14-22, 2008. Open to plein air artists, photographers, and field sculptors. Recipients will create artwork inspired by Midwestern landscapes while experiencing rural life residing with a working farm family, brin-

ing art and agriculture together. Entry Deadline: **March 15, 2008**. Visit <http://www.FieldsProject.com> for more information or send SASE to: Fields Project, PO Box 444, Oregon, IL 61061. Questions? Call Deb Munson at 815-652-4623, Sculptors call Jeff Adams at 815-734-7578.

Calendar of Events

January 10th 2008 7 pm - Introduction to Fused Glass Jewelry – D'Arte Centre

January 15th Contest Deadline for Beachcomber Mascot

January 18th Gallery Night at Canterbury Court, Wine and Cheese Social

Jan 19th Digital Photography Day at D'Arte Centre

January 26th Citrus Fiesta Mission Texas

January 28th 2008: Harlingen Art Forum meeting at 6:00pm

February 2nd 2008 Market Days – Historic Jackson Street District, Harlingen

Feb 4 – 7 10 am Intro to Fused Glass Jewelry at Upper Valley Art League in Mission

Feb 9 – 10 Laguna Madre Art Show, Port Isabel

Feb 16 & 17 Beginning Stained Glass Workshop – D'Arte Centre

February 25th Harlingen Art Forum meeting at 6:00pm