

# HARLINGEN ART FORUM

Issue: April 2008

Saturday, April 26, 2008

## New "Miniature" Display Area

A new display area is being created at D'Arte Centre for small and miniature works. This specialized area complete with new lighting is intended to highlight small and miniature paintings, sculptures, monoprints, and other media. The total size of framed pieces within this area can not exceed 8 x 10 inches.

While small and miniature works have held places of high esteem in traditional arts small works are just now becoming accepted within the modernist and abstract worlds as evidenced by a NY Times article on April 19 by author Roberta Smith:

### ***Is Painting Small the Next Big Thing?***

By ROBERTA SMITH © New York Times Published: April 19, 2008

*"Small may be beautiful, but where abstract painting is concerned, it is rarely fashionable. Big has held center stage at least since Jackson Pollock; the small abstractions of painters like Myron Stout, Forrest Bess and Steve Wheeler are mostly relegated to the wings, there to be considered eccentric or overly precious. Paul Klee was arguably the last genius of small abstraction to be granted full-fledged membership in the Modernist canon."*

*"But what is marginalized can also become a form of dissent, a way to counter the prevailing arguments and side-*

*step their pitfalls. It is hard, for example, to work small and indulge in the mind-boggling degree of spectacle that afflicts so much art today. In a time of glut and waste on every front, compression and economy have undeniable appeal. And if a great work of art is one that is essential in all its parts, that has nothing superfluous or that can be subtracted, working small may improve the odds."*

*"Small abstractions avoid the long realist tradition of painting as a window, and also the shorter, late-Modernist one of painting as a flat wall. Instead these smaller works align themselves with less vaunted (and sometimes less masculine) conventions: the printed page, illuminated manuscripts, icons and plaques."*

A slideshow of works accompanies the article at [http://www.nytimes.com/slideshow/2008/04/19/arts/design/20080419\\_SMALL\\_SLIDESHOW\\_index.html](http://www.nytimes.com/slideshow/2008/04/19/arts/design/20080419_SMALL_SLIDESHOW_index.html)

HAF Members are encouraged to submit works for this new display area. For a limited time these works may be displayed in addition to their larger counterparts in the framed picture categories.

Be sure to label your works as miniature/small when you drop them by D'Arte Centre Office.

## **Beachcomber gleanings**

The 49<sup>th</sup> Annual Beachcomber Fine Art Show festival hall is rapidly filling up with our esteemed returning artists and wonderful new artists.

This year's line up will include new porcelain and ceramic artists, sculptors, abstract and realism painters and possibly a few surprises.

Event planning is well underway, but your help is needed too!

Be sure and sign up to assist with the sign in of artists on Friday July 25<sup>th</sup>, or taking tickets and assisting with greeting the public on Saturday or Sunday July 26<sup>th</sup>

and 27<sup>th</sup> or assisting with the Artist Hospitality Room on Saturday and Sunday.

Your volunteer time is crucial to making this Beachcombers even better than before.

There are signup sheets at D'Arte Centre for each of these volunteer assignments.

Thanks for supporting the event that supports the Harlingen Art forum and makes our wonderful D'Arte Centre possible.

## **Harlingen Art Forum**

**2007-2009**

President: Myrilla Sparhawk  
Past President: Lewis Levine  
Vice President: Duane Beard  
Secretary: Robin Cate  
Treasurer: Linda Shreeve  
Member At Large: Ann Moncus

**Next Meeting is 6pm**

**April 28<sup>th</sup> at**

**D'Arte Centre**

## RIOFEST 2008

Harlingen Art Forum members exhibiting at the 26<sup>th</sup> annual Riofest Juried Art Show received a total of twelve ribbons.

**First place ribbons** won by:

**Duane Beard** – Sculpture “Into the Depths’

**Peg Kendall** – Pastel “Rub-a-dub-dub”

**Second place ribbons** won by;

**Peg Kendall** – Oil “From a Different Era”

**Myrilla Sparhawk** – Acrylic “Field of Gold”

**Patti Wilson** – Collage – Searching the Horizon”

**Sid Beckwith** – Misc – “Chinese Cabinet”

**Third place ribbons** won by;

**Myrilla Sparhawk** – Oil “Pears and Petunias”

**Kisti Beckwith** – Sculpture “Archeological Object”

**Laura Anderson** – Pastel “Chilly Charlie”

**Honorable Mention Ribbons:**

**Ann Moncus** – Watercolor “Field”

**Patti Wilson** – Collage “Angel at Cross”

**Laura Anderson** – Misc “Artist at Work”

## Children's Summer

### Classes

Summer classes for children are being scheduled for June 9<sup>th</sup> through 12<sup>th</sup>, June 16<sup>th</sup> through 19<sup>th</sup> and June 23<sup>rd</sup> through 26<sup>th</sup>

Classes will be from 9 am to 10:30 for 6 to 9 year olds, 10:30 to noon for 10 to 12 year olds and 1 to 2:30 for teens.

Exact subjects and participating artists are still being arranged, but if you know of children interested in art get them signed up now!

## HAF College Scholarship Exhibit and Reception

**Our regular April meeting**

**will be the reception and**

**awarding of our College**

**Scholarships for graduating**

**High School seniors.**

**Be sure a attend on Mon-**

**day night April 28<sup>th</sup> at 6 pm**

## Opportunities

**"16th Annual Juried International Miniature Show" call for entries** -- The [Parklane Gallery](http://www.parklanegallery.com) in Kirkland, WA announces a call to artists for the "16th Annual Juried International Miniature Show", held May 6 - June 1, 2008. Over \$1000 in awards. Juror: Sharon Tietjen. Open to 2D art except digital/photography. Entry fees starting at \$25 for 1-2 entries, up to \$45 for 7 entries, plus \$10 s/h. Deadline: **April 30, 2008**. For more information, visit [http://www.parklanegallery.com/main-pages/mini\\_show.htm](http://www.parklanegallery.com/main-pages/mini_show.htm)

Miniature art has been created for centuries. Early miniatures were often painted on Vellum and stuck to the backs of playing cards, but by the middle of the 1700s the favorite surface was ivory. Although there are stocks of ivory around, old piano keys for instance, most modern miniature painters use a variety of surfaces, such as Ivorine, Ivorex, vellum, wood, tagua, paper and fabrics.

Miniatures may be painted in watercolor, gouache, alkyds, acrylics, oil, or even pastel. Brushes of course must have extremely fine points, but at the same time be capable of holding a good deal of paint. Generally the maximum size for a miniature is 5"x7", and the image itself has to be no larger than 1/6th of life size. Frames are often custom made of fine molding. For more information about Miniature Shows world-wide please visit Art in Miniature.

Magnifying glasses are provided during the show for ease of viewing.