

# HARLINGEN ART FORUM

Issue: Oct 2007

Sunday, October 14, 2007

## HAF Artist takes First Prize at McAllen Palmfest

The Harlingen Art Forum was well represented at the revamped McAllen PalmFest. This years Palmfest was moved to the new McAllen Convention Center and had many venues and additions from the original PalmFest. A Film and Art Festival were added to the lineup and the Forum exhibited in addition to several Forum members who set up their own booths. Exhibiting at the HAF Booth were artists **Marilla Sparhawk, Hortencia Ramos, John Haden, Jan Le Bleu, Freddy Benn, Dena Levine, Lewis Levine, Curtis Whatley, Nancy Algrim.** Exhibiting in their own booths were **Curtis Whatley, Shirley Sondock, Jerrie Glidden, Patty Withington, Craig Weigand, Billy Lynn Clark, Gayle Lybert.** Exhibiting as part of the Folk Life Venue and demonstrating torchwork beadmaking and stained glass were **Ben Moran** and **Duane Beard.**

Our congratulations to member **Shirley Sondock** for her First Place result in the Fine Art Competition. Shirley's work can be seen at D'Arte Centre, Home of the Harlingen Art Forum.

## Gallery Sales

Don't forget that every member of the Harlingen Art Forum has the opportunity to exhibit and sell their work through the Forum's D'Arte Centre Gallery.

Gallery hanging fees are nominal, due quarterly or annually and payable at the gallery. Sales are paid to members monthly, minus the gallery commission.

Exhibiting members are requested to donate one day per month to "Gallery Sitting" duty where they become the point people to the public and conduct the general retail work and sales of the gallery. Members are trained on all aspects of the required paper-

work and monetary transaction systems.

Greeting the public and talking to art enthusiasts is one of the great benefits of gallery sitting. Members are encouraged to sketch or work on pieces during their sitting times as this also provides a conversation point with prospective buyers.

Artists may display numerous large works, prints and notecards. Full details are available at the gallery and in your membership handbook.

Consider becoming a participating artist!

## Monarch Migrants

The second annual Monarch Migration Art Exhibit is currently on show at D'Arte Centre. This years exhibit includes works from **Audrey Cisneros, Raquel Flores Ellis, Veronica Jaeger, Kisti Beckwith, Lisette Chavez, Don Christianson, Marykay Crawford, Lynda Haman, Ben Varela, Lydia Limas, Robin Cate, Ann Moncus, Linda Shreeve, Emi Zuniga, Celeste Deluna, M Garcia, Bernice Coleman, Anna Maria Salinas** as well as invitational art from nationally recognized artists **Rene Arceo** and **David Tineo** from Chicago and Tucson, Arizona, respectively, and artists **Tanya Alvarez** and **Jesus Alvarado** who have been published in the book Contemporary Chicano and Chicana Art by Gary D. Keller.

The exhibiting artists will be celebrated at an open house and reception on Saturday Oct 20<sup>th</sup> 6:30 to 9:30 pm. Be sure and attend and congratulate these fine artists on these diverse and inspiring works.

## Harlingen Art Forum

### 2007-2009

President: Myrilla Sparhawk  
Past President: Lewis Levine  
Vice President: Duane Beard  
Secretary: Robin Cate  
Treasurer: Linda Shreeve  
Member At Large: Ann Moncus

**Next Meeting is 6pm October 22, 2007 at D'Arte Centre**

**Curtis Whatley will present a program on Creating Digital Images of Your Art for Jury Selections and Show Entry**

## Creativity Workshop

**Marilyn Brown** conducted a workshop at D'Arte Centre on Sept 29<sup>th</sup> and 30<sup>th</sup> entitled Creativity and Experimentation in Watercolor Media. On Saturday the participants explored creating monoprints. They painted on acrylic plates and transferred images onto dampened print papers. They explored painting positive images on the plate as well as inking the plate and removing paint to create negative images.



On Sunday the students experimented with Yupo Paper, a non-absorbent paper initially developed for industrial use in signs but soon discovered by innovative artists. They manipulated the paint on Yupo paper with sheets of vinyl as well as using brush work. They quickly learned the difference in using this paper vs. the traditional watercolor papers and created some very interesting works.



The participants in this workshop were: Meridith Geurin, Peg Kendall, Shirl Parker, Myrilla Sparhawk, Sue Tarrant, Voncille Harris and Dena Levine

Be sure and visit Marilyn's Web site for a sampling of her art.

<http://www.marilynbrown.com/>



## Open Studio Nights

Convivial and entertaining Open Studio Nights are a continuing success at D'Arte Centre. Open to members and the public, artists are encouraged to bring a piece in progress or an idea to explore. A diverse group of artists and art appreciators have gathered for previous nights. Upcoming Open Studios are:

**November 9, 2007:** 6:30-9:30 pm

- Dec. 14, 2007**
- Jan. 11, 2008**
- Feb. 8, 2008**
- Mar. 14, 2008**
- April. 11, 2008**
- May 9, 2008**
- June 13, 2008**

Bring some artwork to work on and a refreshment to share. Talk, make art, have fun... Free and open to the public, potluck refreshments, donations gratefully accepted.



## Mail Art

**Mail art** is art which uses the postal system as a medium. The term "mail art" can refer to an individual message, the medium through which it is sent, and an art movement.

Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubberstamped, decorated, or illustrated envelopes; artist trading cards; postcards; artist stamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

An amorphous international mail art network, involving thousands of participants in over fifty countries, evolved between the 1950s and the 1990s. It was influenced by other movements, including [Dada](#) and [Fluxus](#).

One theme in mail art is that of *commerce-free exchange*; early mail art was, in part, a snub of gallery art, juried shows, and exclusivity in art. A saying in the mail art movement is "senders receive," meaning that one must not expect mail art to be sent to them unless they are also actively participating in the movement.

Two current Mail Art "calls" might be of interest:

### **First a call from a New York school -**

Theme: **Global Community**

Media: Open

Format: 4x6 - 5x8" (postcard)

Other: Exchange for every work but no returns

Mail art should be K-12 appropriate and will be displayed in a school

Please include: Name  
Return Address  
Country of Origin  
Age may be included as well.

Send to: Ms. Needham's Art Class  
C/o RGA  
Tweed Courthouse  
52 Chambers Street  
1st Floor  
New York, NY 10007

This is definitely your chance to have your art exhibited in the Big Apple! Please they promise to send you back another piece of art. If you participate please bring a photocopy of your piece and the piece you receive to D'Arte Centre and we will create our own exhibit.

### **Second Mail art call - Honduras, Central America**

**THEME: "Merry Christmas"**

Comment artist Jorge Restrepo ([www.jorgerestrepo.com](http://www.jorgerestrepo.com)) will make an installation in the Spanish Cultural Center, Tegucigalpa, Honduras (Central America). The mail-artworks will show the reality of the world, the extreme differences in religion, social classes, justice, poverty, income, access to water, languages...of different countries...of the world. While some people are partying and celebrating, gambling...vacationing...in December, others are suffering. Jorge Restrepo will create an environment of Christmas celebration at the exhibit rooms of the Center... using the mail-artworks. The

observer to the exhibit will feel the sensation of Christmas decoration. When attendants look in detail to the decoration (mail-artworks simulating Christmas cards and messages) the reality of the world will appear...dramatically...in from of their eyes...

Electronic documentation to all. Please send Email address, name and postal address.

Format and medium: free, maximum A4 (letter) . All work be exposed, mail art, stamps, visual poetry, others. No returns.

Deadline: November 30, 2007

Curator: Carlos Lanza

Send to:

Jorge Restrepo  
POBox 93  
Tegucigalpa, Honduras  
Central America

For the price of an international post card your art can be part of an international exhibit!

Mail Art can become somewhat addictive, it is amazing to see what others submit and or to begin to receive things at your address.

More information is available at:

<http://mailart.org/>

<http://mailartists.wordpress.com/>

<http://digitalmailart.blogspot.com/>

An interesting story in the New York Times about big money art and patrons  
<http://www.nytimes.com/2007/10/14/magazine/14dia-t.html>

## Call For Entries

### INTERNATIONAL CALL FOR ENTRIES

New York, NY  
 Deadline: November 15, 2007  
 postmark

Exhibit Dates: April 1 - 27, 2008  
 Title: American Watercolor Society 141st Exhibition

Sponsor: American Watercolor Society, Inc.

Venue: Salmagundi Galleries, 47 Fifth Ave., NY, NY

Awards: Estimated \$38,000 in awards

Jurors: Selection: Walsh, Dodd, Freeman, McFarlane, Philis, San Soucie; Awards: O'Connor, Chee, Holland

Eligibility: Open to all artists world-wide working in water-soluble media - watercolor, acrylic, casein, gouache and egg tempera, on paper. No collage, pastels, class work, copies, digital images or prints; original work only.

Fees: Non-Members \$40  
 Commission: 35% Donation

Send SASE to: Richard Brzozowski, 13 Fox Rd., Plainville, CT 06062

Phone: 212-206-8986

Prospectus:

<http://www.americanwatercolorociety.org> (after Sept. 1<sup>st</sup>)

### NATIONAL CALL FOR ENTRIES

Arnold, Maryland

Deadline: November 27, 2007

Exhibit Dates: Jan. 28 - Feb. 29, 2008

Title: The Aktuell

Sponsor: Anne Arundel Community College

Venue: Cade Art Gallery

Juror: Carol Lukitsch, Curator, Arlington Arts Center, Arlington, VA

Eligibility: All media juried show seeking artwork about deep interests, passing interests,

and current events in art. Submit up to 6 digital files on CD or slides.

Fees: \$15 for 6 digital files on CD or slides

Commission: none  
 Send SASE to: Cade Art Gallery, AACC, 101 College Pky, Arnold, MD 21012

Phone: (410) 777-7028

Prospectus:

<http://www.aacc.edu/cadegallery>

### REGIONAL CALL FOR ENTRIES

Union, Missouri

Deadline: November 9, 2007

Exhibit Dates: January 14 - February 8, 2008

Title: Dolly, Dolly, Dolly!

Sponsor: East Central College

Venue: East Central College Gallery-Union, MO

Awards: 2 Best in Show Cash Awards

Juror: Renee Laferrriere

Eligibility: Open to all visual arts media (excluding performance, film and video). A thematic exhibition of Dolls. The gallery would like to encourage artist interpretations of the concept of "doll" rather than focus on doll-making as craft. However, all approaches toward this theme will be considered.

Fees: \$15 to submit 5 works. Then \$5 for each additional piece submitted.

Commission: 30% gallery, 70% artist

Send SASE to: Jill

Foote-Hutton, East Central College, 1964 Prairie Dell Road, Union, MO 63084

E-mail: Jill Foote-Hutton

Phone: 636-583-5195,

Ext. 2259

Prospectus:

<http://www.eastcentral.edu/acad/depts/AR/>

## Calendar of Events

**October 20, 2007:** Monarch Migration Show/Poetry Reading, a themed show on the Migration of Monarch Butterflies throughout the month of October. Reception 6:30-8:30pm, free and open to the public, light refreshment served.

**October 22, 2007:** Harlingen Art Forum Monthly Meeting at D Arte Centre. 6:00 pm Meeting, artists presentation, and refreshments served. Free and open to the public.

**November 1, 2007** Birder's Choice Artwork due

**November 3, 2007:** Market Days in downtown Harlingen.

**November 9, 2007:** Open Studio Night 6:30-9:30 pm:

**November 17, 2007:** Birder's Choice Art Exhibit 6:30-9:30 pm

November 22-23, 2007 Gallery is closed for Thanksgiving Holidays

**November 26, 2007:** Harlingen Art Forum meeting at 6:00pm

**November 26-30:** Set up Christmas Bazaar items in gallery in time for Market Days on Saturday, December 1, 2007

**December 1, 2007:** Market Days in downtown Harlingen.

**December 14, 2007:** Open Studio Night 6:30-9:30 pm: